



Tuesday
OCTOBER 9, 2012

★ **FREE** ★
A Chicago Tribune
publication

TRAIN PAINS

Hang on, Chicago. Red Line construction is gonna get bumpy ... no matter where you live **pages 6-7**

E. JASON WAMBURG/TRIBUNE FILE PHOTO

Scary details in
Bears fan's death **9**

Got the kicks to
be a Luvabull? **13**

'Gossip Girl'
crystal ball **18**

RedEye for iPad: Your morning express pass



BY JULIA BORCHERTS, FOR REDEYE | REDEYE@TRIBUNE.COM » GET MORE EAT. DRINK. DO. IDEAS AT REDEYECHICAGO.COM

EAT

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FAMILY TIES Chicago Temple

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Be among the first to see Silk Road Rising's world premiere production of **"Night Over Erzinga,"** by Adriana Sevahn Nichols ("Taking Flight"), about the triumphs and tragedies of three generations of an Armenian and Dominican family which spans from the Ottoman Empire to New York City. 7:30 p.m. \$30. Tickets: silkroadrising.org.



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8th floor 312-369-6815

For entertainment that may or may not be a metaphor for American politics, see a screening of Alexander Payne's 1999 dark comedy, "Election." Then, in a nod to the film's theme, Columbia College Chicago student government president Cassandra Norris and journalism professor Howard Schlossberg debate the film's merits. 7 p.m.



DRINK

LIFE IS A CABARET Stage 773

1225 W. Belmont Ave. 773-327-5252

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and Plays at Simply Sensational 2, which features cabaret performances by cast members from Theo Ubiq's "Smokey Joe's Cafe" and Bailiwick Chicago's "Bloody Bloody Andrew Jackson," singers Heidi Kettering, Kim Kuzma and With a Twist trio—plus appetizers, beer, wine, raffles and desserts. 6 p.m. \$25-\$50. RSVP: pridefilmsandplays.com.



REDEYE TIP OF THE DAY

Go Italian on Saturday at Bar Umbriago's four-course Italian Beer Dinner with brew pairings: barumbriago.com.



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**'ANGRY BIRDS' TEAMS
UP WITH 'STAR WARS'
IN NEW GAME**

LUKE! I ... AM ... YOUR ... FEATHER

Reuters

"Angry Birds" will enter a galaxy far, far away with a new version of the game that combines the familiar feathered friends with well-known characters and settings from "Star Wars."

"Angry Birds Star Wars" debuts Nov. 8, taking players from the deserts of Tatooine to the sphere of the Death Star. The forthcoming title, a result of

a partnership between "Angry Birds" creator Rovio Entertainment and Lucasfilm, will depict "Angry Birds" characters as the heroes of the science fiction saga.

"As a big 'Star Wars' fan myself, I'm really excited about this new universe," Peter Vesterbacka, chief marketing officer of Rovio, said in a statement.

In addition to the game, new "Angry

Birds Star Wars" merchandise will begin to reach stores this fall. The items for sale, starting Oct. 28, will include Halloween costumes, action figures and stuffed animals.

"Angry Birds" is among the best-selling mobile games of all time, with an estimated 1 billion downloads. Its sustained popularity has enabled its Finnish corporate parent to merchan-

dise the characters and make plans for a movie.

The venture is an example of how new digital platforms, such as the iPad, are as likely to launch children's characters as television or film. The "Angry Birds" characters are also poised to make the leap to a theme park and star in a forthcoming animated television series.

GREATEST HITS

Have you *been* to angrybirds.com recently? There's a lot going on there. Here's a look at just the mobile games the birds are now a part of. **REDEYE**



'Angry Birds' Original



'Angry Birds Seasons'



'Angry Birds Rio'



'Angry Birds Space'

Chill out—it's time for a fall refresher



GOING PUBLIC

Tracy Swartz

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 @tracyswartz

In with the cold, out with the dew. Commuters are used to the October swap of flip-flops for tall boots and light cardigans for puffy coats, but this year's annual switch comes with a twist.

On the rail side, the controversial rail cars with the aisle-facing seats have been introduced on the Green and Pink

lines and they are scheduled to debut in November on the Red Line. Riders have long complained that the rows of seats are not favorable to those wearing multiple layers or carrying extra baggage for holiday travel.

Meanwhile, thousands of bus riders may have to change their commutes when bus route cuts go into effect in mid-December.

To honor the arrival of chilly conditions, Going Public presents a cold weather guide so you can have a chill ride this winter.

Stay on track on rail: The CTA has tested the rail cars with the aisle-facing seats in winters past but only one line at a time. The true test will come this November on the Red Line, the backbone of the CTA.

Commuters will have to figure out how to juggle their coats and/or backpacks and purses and still stay within the width of their seats. Also, riders may have to get creative with their luggage.

The Orange Line, which serves Midway, is not scheduled to get the new rail cars until after the Red Line.

The Blue Line, which serves O'Hare, won't get the new rail cars at all. The line will get hand-me-down cars from other

lines. The CTA said that in the meantime, it is phasing out the Blue Line cars with the accordion doors that are not accessible for riders with wheelchairs or large luggage.

But there will be some relief for most rail riders in mid-December, when more trips are added on every rail line but the Pink and Yellow lines. The CTA said these additions mean fewer riders cramming onto the trains.

If there are fewer riders, it won't probably feel as warm as train crowding sometimes can feel. There will be more space for riders to take off their coats and hold onto them. Just remember—a coat is not a person. It does not deserve its own seat.

Avoid the fuss on the bus: And while riders on the train enjoy more space this winter, some bus riders will have to change their commute with the season. More than a dozen full and partial bus routes will see elimination in mid-December, the CTA board voted last month.

Alternative transportation options can be found at transitchicago.com. And while some buses will be cut, 48 routes will see more trips to ease crowding there.

It's a good thing too, since an overcrowded bus can feel like a heat incubator. Though it may be tempting to open a window to let the cool air in, don't.

Buses are programmed to maintain a temperature of 68 degrees in the winter. If the bus seems too cold or too hot, let the bus driver know or note the bus number and contact the CTA at transitchicago.com/contact.

El-evate your run

The CTA is selling Chicago running performance shirts in honor of the Chicago Marathon. The black shirts, which have the tag line "Run like L," cost \$28 on ctagifts.com.



It's a VOTE-OFF!

The Chicago Board of Election Commissioners is trying to reach tech-savvy voters by offering an online registration form, and Tuesday is the last day to take advantage of it.

To register, click bit.ly/58aBWn and fill out the form. It must be printed out, signed and returned to the Chicago Board of Election Commissioners by the end of the day.

The Board of Election Commissioners will print and mail it to you for a signature. It is not a complete online registration process, but it's the closest Illinois will get, given the state law that requires a "wet ink" signature on original registration forms.

A grace period follows through Nov. 3, three days before Election Day. Residents need to bring two forms of ID (including one that shows a current address), register in-person and immediately vote in the same visit to the Chicago Board of Election Commissioners on the sixth floor of 69 W. Washington St.

—LEONOR VIVANCO, REDEYE



Mark your calendar

OCT. NOV.
10 - 3

Grace period
for voter
registration

OCT. NOV.
22 - 3

Early voting

NOV.
6

Election Day

STATIONARY

A weekly dispatch from a CTA station of note

This week: Western Orange Line

This Gage Park station isn't known for the Orange Line; it's known for its gray. The walls along the stairwells on the way to the station's platform look like a much-used white board: They have been scrubbed of graffiti and then recovered in street art. Though the platform generally is free of tags, save for art on some ads, riders can see graffiti on the sides of the neighboring railroad.

Next up: Addison Red Line



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NORTH VS. SOUTH

CTA WORK LEAVES SOME RIDERS FEELING SLIGHTED—BUT IS THAT CRITICISM FAIR?

By Tracy Swartz

REDEYE

Baseball season is over in Chicago, but the North Side versus South Side debate rages on. Transit equity has become a hot topic this year amid the current and scheduled work on the Red Line.

Nine South Side Red Line stations will shutter for five months next year as the CTA overhauls the track, which has been afflicted by slow zones for months. Meanwhile, the CTA is rehabbing seven North Side Red Line stations, which each has been closed for six weeks on a rolling basis for the repairs.

After the CTA announced the plans for the portion of the Red Line south of Roosevelt earlier this year, residents at community meetings complained to CTA President Forrest Claypool that they felt it was unfair that South Side riders had to endure a longer closure period than North Side riders.

Claypool and other CTA officials have said that this is not a South Side-versus-North Side issue. There are only two tracks on the southern Red Line compared with four tracks on the northern Red Line, so one or two tracks can remain open on the northern part of the line while the remaining tracks are repaired.

The CTA also is making all South Side Red Line stations accessible for riders with disabilities. The North Side stations that are not currently accessible will not become accessible during the construction this year.

Upgrades to the Red Line are not the only source of struggle between North and South Side riders.

Riders of the No. 145 Wilson/Michigan Express bus, which travels between the North Side and downtown, and No. 11 Lincoln Avenue bus, which runs between Skokie and downtown, said they felt unfairly targeted in the latest round of service cuts, which saw more than a dozen whole or partial bus routes eliminated.

Of the 12 routes that saw complete elimination, about 11,800 weekday North Side riders were affected, compared with 4,406 South Side riders, according to CTA ridership



Roosevelt station
LENNY GILMORE/REDEYE

data.

To see if rider concerns about fairness were founded, RedEye compared CTA projects—from Train Tracker displays to slow zones to the cleaning Renew Crew—on the North and

South sides.

The initial comparison already favors the North Side in terms of train stops. Only 37 of the CTA's 145 stations are located on or south of Roosevelt Road, the unofficial line between

the North and South sides. There are 10 Pink, 10 Green, nine Red and eight Orange line stations (including Roosevelt) on the South Side.

RedEye breaks down the remaining projects. TSWARTZ@TRIBUNE.COM | [@TRACYSWARTZ](https://twitter.com/TRACYSWARTZ)



JASON WAMBSGANS/TRIBUNE FILE

So fresh and so clean

Eighteen of the 37 South Side stations, about half of the stops, have been visited by the CTA Renew Crew, which has been cleaning stations, upgrading lighting, painting walls and hanging new signs during the past year.

Meanwhile, 51 of the 108 North Side stations, nearly half of the stops, have been cleaned by the Renew Crew. A few North Side stations have been cleaned twice.

Track stars

Ten of the South Side's 37 stations—about 27 percent of stops—have electronic displays that show arrival times for trains. On the North Side, 19 of 108 stations—about 17 percent of stops—have digital Train Tracker displays.

Claypool said that by this time next year, all 145 rail stations will have a Train Tracker display.

The rail deal

The new, controversial rail cars with the aisle-facing seats already are on the Green and Pink lines, which each have 10 stations on the South Side. The Red Line, which has 10 stations on the South Side (including Roosevelt), is next in line for these cars, which should debut next month.

Meanwhile, the Brown and Blue lines, which solely serve the North Side, will not receive cars with the aisle-facing seats. The CTA said these two will get rehabbed cars.

CTA spokesman Brian Steele said the agency already has started retiring the oldest cars of the fleet, those on the Blue Line with accordion doors.

Public displays

Eighteen stations on the South Side—nearly half of the 37 stops—feature artwork.

Twenty-three of the North Side stations—about one-fifth of the 108 stops—display art.

The CTA is soliciting applications to create artwork at the seven North Side Red Line stations undergoing rehabilitation. The CTA plans to spend up to \$99,000 in federal funds per station. Submissions are due by Wednesday.



HEATHER CHARLES/TRIBUNE FILE

Car crawl

The South Side fares better than the North Side in terms of slow zones, during which trains travel 35 mph or slower. The major slow zone on the South Side is along the Red Line south of Cermak Road to 95th Street, which the CTA hopes to rectify next year by overhauling the track starting in May.

Currently, 31 percent of this track is under slow zone. Meanwhile, a portion of the Green Line, mostly on the South Side, also is under slow zone.

On the North Side, trains on the Blue, Purple, Red, Brown and Green lines and Loop track are running at reduced speed. The Purple and Brown line tracks are the worst—about 24 percent and 23 percent of track under slow zones, respectively.

In the Loop, about 24 percent of track is under slow zone. The CTA shut down parts of the Loop over multiple weekends this summer to improve the signal system on that section of track.

Seeing red

There are two major Red Line projects in the works. On the South Side, the extension of the Red Line from 95th Street to 130th Street was one of the major transit tenets of Mayor Emanuel's campaign.

The CTA said next year's work on the southern portion of the Red Line is needed in order for the extension to move forward. Also necessary is an upgrade to the 95th Street Red Line terminal. The CTA said it hopes to have the design for this terminal completed by the end of the year, and construction would begin after next year's track work.

Claypool has promised the station will remain open during this overhaul, which should last until 2016 or 2017, the CTA said.

On the North Side, the controversial Red and Purple Modernization project calls for all stations to be accessible for riders with disabilities and/or some stations to be closed for a quicker ride between the North Side and downtown.

The CTA is studying the possibilities for this project and said it should have updates later this year or early next year. At a September meeting hosted by Edgewater Ald. Harry Osterman (48th), a CTA official said this project is "10 years out."

Wilson station
JOSÉ M. OSORIO/TRIBUNE FILE

In with the new

The CTA opened two new stations this year: the Oakton-Skokie station on the Yellow Line and the Morgan station on the Green and Pink lines on the Near West Side.

Also on the Green Line, construction is expected to begin next year on the \$50 million Cermak station on the Near South Side.

Meanwhile, work is under way to improve the Loyola stop in Rogers Park and the Clark/Division stop on the Near North Side. The CTA said it also will overhaul the Wilson station in Uptown (artist's rendering below) starting next year. There is a project meeting Thursday.



Turns 10

[HOSTS ROAST]

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TUESDAY
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More fall



WEDNESDAY
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More chills



THURSDAY
6340
More sun



Mayor Emanuel and leaders from the beverage industry on Monday announce a wellness challenge that will encourage city workers to meet health goals. JOSE M. OSORIO/TRIBUNE

Fizzy numbers

M-Rahm rolls out health challenge paid for by beverage companies

Chicago Tribune

Pop machines in Chicago government buildings will carry calorie information and city workers will be able to win cash in a health competition paid for by Coca-Cola and other beverage giants under a plan Mayor Emanuel unveiled Monday.

Other cities are giving the boot to pop machines or taxing sugary drinks, but Emanuel said his approach to the health issue is better because it emphasizes personal responsibility.

Appearing Monday at City Hall with representative of the Coke, Pepsi and Dr. Pepper companies, Emanuel said he doesn't want to pursue cola serving-size limits like those recently adopted in New York or to approve a proposed tax on sugary drinks that has popped up at City Hall.

Instead, Chicago will compete against the

city workers from San Antonio for a \$5 million grant from the American Beverage Association to see which workforce is healthier. The nationwide soda lobbying group also will pay \$1,000 to individual workers who meet as-yet unspecified health care goals.

Emanuel said the program isn't a payoff from the cola industry to avoid more punitive measures. "I believe firmly in personal responsibility," the mayor said at a City Hall news conference with the pop company executives. "I believe in competition, and I believe in cash rewards for people that actually make progress in managing their health care."

"If you basically put aside personal responsibility, you're missing the core ingredient for improving health outcomes," he added when asked about a tax on the drinks.

Emanuel touted his city wellness program, which municipal workers are not required to join, as a model for helping workers get healthier on their own.

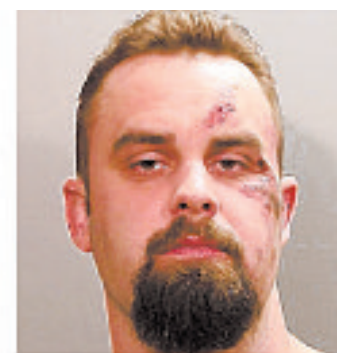
If employees don't sign up for that program,

WHOSE PROBLEM?

Steve Cahillane, president and CEO of Coca-Cola Refreshments, said it's unfair to simply target soda when looking for causes of America's obesity problems. "Sugar-sweetened beverages, on average, are about 7 percent of the diet. Because we're part of the diet, then of course we're part of a problem, but it's a broad problem and it's energy balance: calories in, calories out."

which aims to cut health care costs by using check-ups and counseling to prevent workers from getting expensive sicknesses like diabetes or heart disease, the administration charges them an additional \$50 per month for health insurance.

The mayor said the exact parameters of the health competition still are being worked out, but mentioned losing weight and quitting smoking as likely benchmarks that could earn a worker money.



Florida bar fight turns fatal

Chicago Tribune

The man accused of killing a Bears fan in a Jacksonville, Fla., restaurant and bar "coldbloodedly" cut William Pettry's throat after seeing Pettry talking to his wife, police said Monday.

Matthew Hinson (above), 27, "became jealous, enraged, whatever you want to call it and approached our victim," Jacksonville County Police Lt. Rob Schoonover told a news conference. "He calmly and basically coldbloodedly cut the victim's throat and calmly walked out of the restaurant."

Police caught up with Hinson as he was pulling out of the restaurant parking lot in his truck early Sunday morning. "He resisted a little bit, they had to put him to the ground," Schoonover said, explaining the cuts and bruises in Hinson's mugshot.

Pettry, of Lake Villa, was in Jacksonville for the Bears game but police said sports rivalry had nothing to do with the crime.

EXPRESS LINES

- » A jewelry store in Edgewater was held up at gunpoint Monday. By late afternoon, three people were being questioned.
- » Two cousins were charged with armed robbery Monday after stealing an iPhone in Craigin on the Northwest Side.
- » A 25-year-old man was seriously wounded Monday in a shooting in South Chicago. **TRIBUNE**

1 Nobel Prize awarded for stem cell discovery

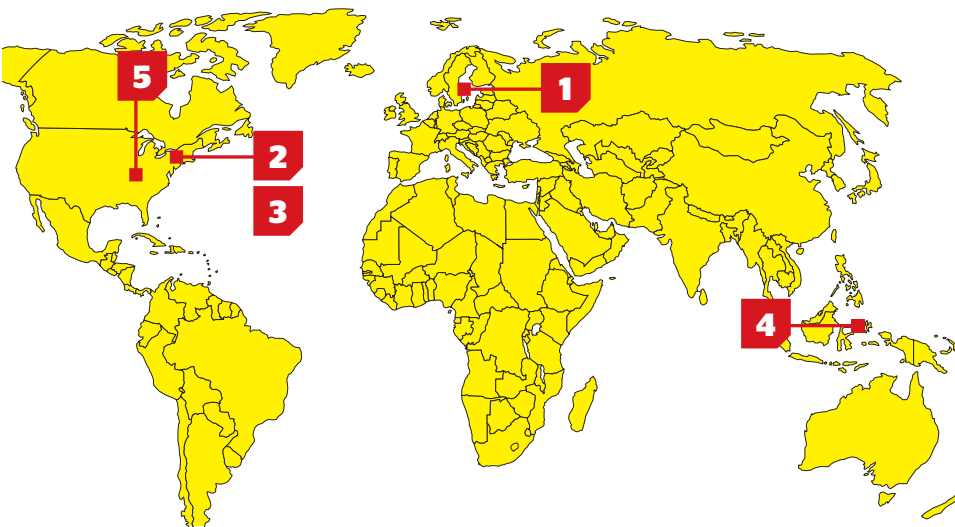
Scientists from Britain and Japan shared a Nobel Prize in Stockholm, Sweden, on Monday for the discovery that adult cells can be transformed back into embryo-like stem cells that may one day regrow tissue in damaged brains, hearts or other organs.

2 1 dead after wedding brawl

A Philadelphia wedding brawl that involved guests from more than one wedding and ended with one man dead of a heart attack was caught on video by a disgruntled hotel guest.

3 Sandusky denies guilt in child abuse cases


Former Penn State football coach Jerry Sandusky on Monday said he was wrongly convicted of 45 counts of child sex abuse, denying that he ever participated in the "alleged disgusting acts." Sandusky is due back in court Tuesday for sentencing.




Boom!

4 In this photograph taken on Sunday, Mount Lokon spews a giant column of ash on Sulawesi Island in Indonesia. GETTY IMAGES

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Death toll rises in meningitis outbreak

5 **NASHVILLE, Tenn.** Health officials on Monday reported an additional 14 cases in a fungal meningitis outbreak linked to steroid injections that has now killed eight people and infected 105 in nine states.

The widening outbreak has alarmed U.S. health officials and focused attention on regulations of pharmaceutical compounding companies like the one that produced the drugs, the New England Compounding Center Inc in Framingham, Mass.

The New England Compounding Center is being investigated for producing a contaminated steroid shot that included the meningitis fungus.

The number of deaths has risen to eight from seven reported Sunday, according to the U.S. Centers for Disease Control and Prevention.

The steroid is used as a painkiller, usually for the back, and could have been injected in



The New England Compounding Center is being investigated for producing meningitis-infected steroid shots. **GETTY IMAGES**

thousands of patients, authorities have said.

Meningitis is an infection of the membranes covering the brain and spinal cord, and

affected patients started showing a variety of symptoms from one to four weeks after their injections.

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Robyn Beavers: Sustainable Pioneer and Civil Engineer

Sharmeen Obaid-Chinoy: Award-Winning Journalist & Filmmaker

Steve Case: CEO, Revolution LLC; Chairman, Startup America Partnership

Clemantine Wamariya: Rwandan genocide survivor and activist

Peter Kageyama: Author, For the Love of Cities, Founder, Creative Cities Summit

Dr. Ezekiel Emanuel: Bioethicist, Department Head, Medical Ethics and Health Policy, University of Pennsylvania

Edward Norton: Actor, philanthropist and co-founder, Crowdrise

Mitchell Joachim: Associate Professor in Practice, New York University

Deepak Chopra: Mind-body healing pioneer and the founder of the Chopra Center for Wellbeing

Paul Rieckhoff: Founder & Executive Director, Iraq and Afghanistan Veterans of America

Marilu Henner: Actress & New York Times Best-Selling Author

LZ Granderson: CNN Weekly Opinion Correspondent, ESPN Senior Writer

Father Patrick Desbois: President, Yahad-In Unum Association

Lilly Ledbetter: Advocate & Author, "Grace & Grit"

Jose Ferreira: Founder, CEO of Newton

David Adjaye: Principal Architect, Adjaye Architects

Deb Roy: Co-Founder, Chairman & CEO, Blue Fin Labs

Angela Benton: Founder & Publisher, Black Web 2.0

Jay Williams: Former NBA Star and ESPN Analyst

Tom Brokaw: Television Journalist & Author

Rick Stengel: Managing editor, TIME

Kirsten Lodal: Founder & CEO, LIFT

Rinat Aruh: Co-Founder, arulden

David Gregory: Moderator, "Meet the Press"

Richard Berk: Yale Professor of Criminology

Deborah Kenny: Author, Founder, CEO, Harlem Village Academies

Rafael Alvarez: Founder, CEO of Genesys Works

Shawn Henry: Top Cyber Crime Official, Former FBI Executive Assistant Director

Robert J. Sampson: Henry Ford II Professor of the Social Sciences, Harvard University

Kohl Crecelius: Chief Executive Officer and Co-Founder, Krochet Kids

Stephen Bradberry: Community Organizer, Executive Director, Alliance Institute

José Andrés: James Beard award-winning chef & activist

Joshua DuBois: Office of Faith-based and Neighborhood Partnerships in the Executive Office of the President

Ted Allen: TV Personality, Writer, Host of Food Network's "Chopped"

Thierry Daher: Executive Producer, "God Save My Shoes"

Mark Halperin: Editor-at-Large and Senior Political Analyst, TIME

Naomi Natale: Founder & Director, One Million Bones

Jacob Ward: Editor-in-Chief, Popular Science

Baratlunde Thurston: Comedian & Author, "How To Be Black"

Joshua Knehran: Author, "Hot Art"

Felicity Aston: Explorer, Speaker & Author

Josh Nesbit: Founder, Media Mobile

Taryn Davis: Founder, The American Widow Project

Kelly Amonte Hiller: Northwestern women's lacrosse coach

A.J. Jacobs: Best-Selling author of "The Know-It-All" and "The Year of Living Biblically"

Rahm Emanuel: Chicago Mayor

Ray Bonner: Pulitzer Prize winning investigative journalist, author of "Anatomy of Injustice"

John Heilemann: Editor, New York Magazine, MSNBC political analyst, "Game Change" co-author

Jon Meacham: Executive Editor/Executive Vice President: Random House

Kimbal Musk: Owner, The Kitchen, Founder, The Kitchen Community

Kavita Shukla: Inventor & Co-Founder, Fenugreen

Jean Case: CEO, The Case Foundation

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Luvabulls hopefuls during tryouts
BROCK BRAKE/REDEYE PHOTOS

Survivor: Luvabulls

It takes more than poms and a smile to make the Bulls' dance team

By Ryan Smith | FOR REDEYE

Considering she'd just spent several weeks preparing for it, the seven minutes Ashley Piepenbrink spent kicking, twirling and dancing in front of judges in her bid to join the Luvabulls felt more like two seconds.

The 24-year-old from Wrigleyville hired a personal trainer to help her lose 3 inches off her waist and spent much of her free time practicing dance moves. But when one of the judges came backstage to announce who would stay for the second round, Piepenbrink's number was not called.

"Honestly, I knew what to expect, but that still felt like it was over very soon," she said.

As the Bulls open their preseason home schedule Tuesday, it's the Luvabulls' time to shine, too. Time is of the essence when you're trying to earn a coveted spot on the Bulls' dance team. Of the 155 women who auditioned recently at the United Center, less than half made it to the next stage—making every moment spent performing freestyle dance moves, thrusting legs up in a kick line



and answering biographical questions in front of the seven judges essential.

"The audition starts out the minute you walk in and you have to leave a good impression," said Jessica Piper, 22, of Brookfield. "It's very fast-paced but they warned us about that."

The dizzying speed left Erin Collier, 23, out of breath as she trotted off the United Center court following her tryout.

"That was an intense kick line right there," she said while bending down for air.

The new contenders were teamed up with Luvabulls veterans during the afternoon sessions, and those veterans are required to com-

NBA PRESEASON
Bulls vs. Memphis 7 p.m. CSN

MORE ONLINE
Watch the best highlights from every player on the Bulls roster at redeyechicago.com/sports.

pete for their jobs again. By the end of the exhausting day, 50 were selected for a three-day minicamp. From there, only 25 dancers made the final squad.

Because there are so many potential Luvabulls in the morning session, the women each wear a number attached to their tops. The judges then study each woman's performance and take notes divided into three categories: appearance, personality and dance. Team director Cathy Core expects each Luvabull to score highly in all three.

"I always like to say that I'm looking for the total package in a person—looks, body, personality and performance level," she said.

Core said she looks for women who are height and weight proportionate and have a look that's glamorous, yet "girl-next-door approachable." Dance ability sometimes trumps

all, however.

"If a girl doesn't have the right look, maybe that look can be changed a bit with the magic of makeup and hair coloring. Regular workouts can change a body very quickly," she said. "But if the girl can't dance, that's a problem."

The interview also is important, said judge Tracie Marciniak, a former Luvabull dancer and choreographer, because the women are ambassadors to the community.

"This isn't just about grabbing some pom-poms and cheering on our stars and being a fan," she said. "We also need to know what's their background, what's their resume, can they multitask."

Still, even with a set of criteria, narrowing down so many quality candidates is tough, Marciniak said.

"I always say that no one should feel a sense of rejection because there is so much talent and there's going to be quality people that slip between the cracks because there's such an amazing amount of competition," she said.

Piepenbrink believes she's one of them.

"I feel like it's almost luck a little bit to get them to see you," she said. "I wanted to be like, 'Hey, I'm over here!' But it's OK, I had a great experience and I'll be back next year."

RYAN SMITH IS A REDEYE SPECIAL CONTRIBUTOR.

Truth
in Numbers

4 out of 5

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Source: DDI's 2011 "Lessons for Leaders from the People Who Matter" survey

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Photographs are for illustrative purposes only. Persons depicted are not subjects of the study.

126302 06/2012

MOTION PICTURE DIRECTORY

Handicapped Access Digital Sound Dolby Stereo No Passes Hearing Impaired
G - General audience PG - Parental guidance suggested
R - Restricted, under 17 requires accompanying parent or adult guardian
PG-13 - Parents strongly cautioned. Some material may be inappropriate for children under 13

600 N. MICHIGAN (AMC)
600 N. Michigan Ave., Chicago
888-AMC-4FUN
Show times change daily
■ Little Birds (R) ★ 2:15, 4:50, 7:25, 9:50
■ AMC Independent The Intouchables (R) (Closed caption) 1:30, 4:10, 6:50, 9:30
■ The Dark Knight Rises (PG-13) 1:50, 5:25, 9:00
■ Looper (R) (Closed caption) 1:20, 4:05, 7:00, 9:55
■ Taken 2 (PG-13) ★ 1:25, 2:40, 5:10, 6:40, 7:45, 9:10, 10:10
■ AMC Independent Arbitrage (R) 1:40, 4:30, 7:10, 9:40
■ AMC Independent Escape Fire: The Fight to Rescue American Healthcare (PG-13) ★ 2:25, 5:00, 7:35, 10:05
■ Trouble With the Curve (PG-13) 2:00, 3:45, 4:40, 7:20, 10:00

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)
2828 North Clark St., Chicago
(773) 509-4949
■ The Perks of Being a Wallflower (PG-13) 2:00, 3:10, 4:45, 6:30, 7:15, 9:15
■ The Oranges (R) 1:55, 4:35, 7:00, 9:25
■ The Master (R) 1:30, 4:30, 7:30, 9:45
■ The Paperboy (R) 1:35, 4:15, 7:05, 9:50
■ VHS (R) 1:45, 4:40, 7:35, 10:10
■ Arbitrage (R) 1:40, 4:25, 7:20, 9:45

CITY NORTH 14 (REGAL)
2600 N. Western Ave.
(800) 326-3264 #1642
■ Skyfall (PG-13) ★
■ The Twilight Saga: Breaking Dawn Part 2 (PG-13) ★
■ Finding Nemo 3D (G) ★ 12:25, 3:25, 6:30, 9:30
■ Resident Evil: Retribution (R) 12:50, 3:30, 6:40, 9:10
■ Dredd (R) 9:40
■ House at the End of the Street (PG-13) (Closed caption) 11:45, 2:25, 5:15, 8:05, 10:50
■ Won't Back Down (PG) 12:05, 3:05, 6:05, 9:05
■ End of Watch (R) 11:35, 2:15, 5:05, 7:55, 10:55
■ Hotel Transylvania (PG) 11:55, 12:55, 2:35, 5:35, 6:35, 8:10, 10:45
■ Hotel Transylvania 3D (PG) ★ 3:35, 9:10
■ Looper (R) 12:00, 1:00, 3:10, 4:10, 6:20, 7:20, 9:20, 10:20
■ Frankenweenie (PG) 11:40, 2:20, 4:40, 7:10
■ Frankenweenie 3D (PG) ★ 12:10, 2:50, 5:10, 7:40, 10:10
■ Taken 2 (PG-13) 11:50, 2:30, 5:10, 7:30, 10:00
■ Pitch Perfect (PG-13) 11:30, 2:10, 4:50, 7:50, 10:40
■ Paranormal Activity 4 (R) ★
■ Taken 2 (PG-13) ★ 12:20, 3:00, 5:40, 8:00, 10:30

DAVIS THEATRE (VALUE)
4614 N. Lincoln Ave., Chicago
(773) 784-0893
■ Frankenweenie (PG) ★ 4:00, 6:00, 8:00, 10:00
■ Taken 2 (PG-13) ★ 5:45, 7:45, 9:45
■ Looper (R) ★ 5:00, 7:40, 10:10
■ Won't Back Down (PG) 5:00, 9:50
■ Trouble With the Curve (PG-13) 7:30

FORD CITY 14 (AMC)
S. Cicero at 76th., Chicago
888-AMC-4FUN
Show times change daily
■ Frankenweenie (PG) ★ 11:50, 1:45, 5:15, 6:25
■ The Possession (PG-13) 10:15
■ House at the End of the Street (PG-13) 12:05, 2:25, 5:05, 7:45, 10:10
■ Looper (R) 11:05, 12:15, 1:40, 3:05, 4:25, 6:30, 7:05, 9:30, 9:55
■ Won't Back Down (PG) 11:55, 3:15, 6:35, 9:40
■ Finding Nemo 3D (G) 11:40, 2:05, 4:50, 7:40, 10:05
■ Taken 2 (PG-13) ★ 11:00, 12:00, 1:30, 2:30, 3:50, 5:00, 6:45, 7:30, 8:00, 9:55, 10:05
■ Resident Evil: Retribution (R) 1:55, 7:10
■ Resident Evil: Retribution 3D (R) 11:30, 4:35, 9:45
■ End of Watch (R) 11:00, 2:10, 4:45, 7:25, 10:00
■ Hotel Transylvania (PG) 11:05, 1:35, 2:20, 4:20, 7:00, 9:25
■ Pitch Perfect (PG-13) ★ 11:10, 1:50, 4:30, 7:15, 9:55
■ Hotel Transylvania 3D (PG) 12:10, 2:35, 5:10, 7:35, 9:50
■ Frankenweenie 3D (PG) ★ 11:15, 3:55, 9:00

GENE SISKEL FILM CENTER
164 State Street
(312) 846-2800
■ The Girl Can't Help It (NR) 6:00
■ The Ambassador (NR) 6:15
■ The Daisies (NR) 8:15

LOGAN THEATRE
2646 N. Milwaukee Ave., Chicago
(773) 252-0628
■ Sleepwalk With Me (NR) 3:10, 6:45, 8:30
■ The Dark Knight Rises (PG-13) 2:10, 5:15, 8:15, 10:10
■ ParaNorman (PG) 5:00
■ The Expendables 2 (R) 2:00, 4:00, 6:05, 8:00, 10:10
■ The Possession (PG-13) 2:20, 4:20, 6:20, 8:20, 10:20

MUSIC BOX
3733 N. Southport, Chicago
(773) 871-6604
■ The Well Digger's Daughter (NR) 4:40, 7:00
■ Diana Vreeland: The Eye Has to Travel (PG-13) 5:10, 7:30, 9:40
■ About Cherry (NR) 9:20

THE PATIO THEATER
6008 W. Irving Park Road
(773) 685-4291
■ The Expendables 2 (R) 7:30

RIVER EAST 21 (AMC)
322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily
■ Frankenweenie (PG) ★ 12:50, 3:20, 5:50, 8:35, 11:00
■ House at the End of the Street (PG-13) 12:30, 7:50, 10:50
■ Looper (R) 11:50, 1:00, 2:50, 4:00, 6:00, 7:00, 9:00, 10:30
■ Won't Back Down (PG) 11:30, 2:45, 6:00, 9:10
■ AMC Independent The Oranges (R) ★ 11:25, 2:10, 4:50, 7:35, 10:10
■ Taken 2 (PG-13) ★ 11:20, 12:40, 1:20, 2:00, 3:10, 3:50, 4:45, 5:40, 6:00, 6:40, 7:20, 8:00, 8:50, 9:30, 10:20, 10:50
■ AMC Independent Barfil (NR) 11:15, 2:45, 6:15, 9:45
■ AMC Independent The Perks of Being a Wallflower (PG-13) 11:50, 12:50, 2:50, 3:50, 5:50, 6:55, 8:45, 9:50
■ Trouble With the Curve (PG-13) 11:45, 2:30, 5:25, 8:25
■ End of Watch (R) 11:00, 1:50, 4:45, 7:50, 10:55
■ AMC Independent The Master (R) 11:05, 2:20, 5:30, 8:50
■ Hotel Transylvania (PG) 11:05, 2:20, 5:30, 8:50
■ Pitch Perfect (PG-13) 11:35, 1:05, 2:30, 4:10, 5:30, 7:15, 8:25, 10:15
■ AMC Independent Vulgar (NR) 11:05, 1:40
■ Hotel Transylvania 3D (PG) (Closed caption) 11:25, 2:10
■ Frankenweenie 3D (PG) ★ (Closed caption) 11:40, 2:40, 4:30, 7:05, 9:35

SHOWPLACE VILLAGE CROSSING (AMC)
7000 Carpenter Rd., Chicago
(800) 326-3264 #2309
■ Frankenweenie (PG) ★ 12:30, 3:00, 5:30, 8:00
■ House at the End of the Street (PG-13) 1:00, 3:40, 6:20, 9:00
■ Looper (R) 11:30, 1:25, 2:25, 4:20, 5:20, 7:20, 8:20, 10:15
■ Won't Back Down (PG) 11:00, 1:50, 4:40, 7:35, 10:25
■ Finding Nemo 3D (G) 1:20, 4:05, 6:50, 9:35
■ Taken 2 (PG-13) ★ 11:00, 11:45, 12:30, 1:30, 2:15, 3:00, 4:00, 4:45, 5:30, 6:30, 7:15, 8:00, 9:00, 9:45, 10:30
■ Resident Evil: Retribution (R) 11:25, 2:05, 4:50, 7:30
■ Resident Evil: Retribution 3D (R) 10:05
■ Trouble With the Curve (PG-13) 11:20, 2:10, 5:00, 7:40, 10:20
■ End of Watch (R) 11:00, 1:40, 4:20, 7:20, 10:10
■ Frankenweenie: An IMAX 3D Experience (PG) ★ 11:30, 2:00, 4:30, 7:00, 9:30
■ AMC Independent The Master (R) 12:20, 3:30, 6:40, 9:50
■ Hotel Transylvania (PG) 12:15, 2:45, 5:15, 7:45, 10:15
■ Pitch Perfect (PG-13) 11:15, 1:10, 2:10, 4:10, 5:10, 7:10, 8:10, 10:00
■ Hotel Transylvania 3D (PG) 11:10, 1:45, 4:15, 6:45, 9:15
■ Frankenweenie 3D (PG) ★ 10:30

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago
(800) 326-3264 #1641
■ Won't Back Down (PG) 11:10, 5:00, 7:50, 10:40
■ Frankenweenie (PG) 2:20, 7:00
■ Taken 2 (PG-13) 12:10, 12:50, 2:30, 3:10, 4:50, 5:40, 7:20, 8:00, 9:40, 10:20
■ House at the End of the Street (PG-13) 12:30, 3:15, 5:45, 8:15, 10:55
■ Hotel Transylvania (PG) 12:20, 2:40, 5:10, 7:30
■ Looper (R) 1:00, 4:00, 7:10, 10:00
■ Trouble With the Curve (PG-13) 11:55, 2:45, 5:25, 8:05, 10:45
■ Skyfall (PG-13) ★
■ The Twilight Saga: Breaking Dawn Part 2 (PG-13) ★
■ End of Watch (R) 11:50, 2:25, 5:05, 7:45, 10:30
■ Pitch Perfect (PG-13) 12:05, 2:50, 5:30, 8:10, 10:50
■ Finding Nemo 3D (G) ★ 1:40, 4:30, 7:15, 9:55
■ Hotel Transylvania 3D (PG) ★ 9:50
■ Frankenweenie 3D (PG) ★ 12:00, 4:40, 9:20
■ Paranormal Activity 4 (R) ★

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646
■ Frankenweenie (PG) ★ 2:00, 3:00, 5:30, 7:05, 8:05
■ The Possession (PG-13) 10:25
■ House at the End of the Street (PG-13) 1:40, 4:25, 7:10, 10:00
■ Looper (R) (Closed caption) 1:30, 3:30, 4:35, 6:30, 7:30, 9:30, 10:25
■ Won't Back Down (PG) 1:20, 4:15, 7:25, 10:20
■ Finding Nemo 3D (G) 1:00, 4:00, 7:00, 10:00
■ Taken 2 (PG-13) ★ 1:35, 3:10, 4:10, 5:45, 6:45, 8:15, 9:15, 10:30
■ Resident Evil: Retribution (R) (Closed caption) 1:45, 7:00
■ Resident Evil: Retribution 3D (R) (Closed caption) 4:20, 9:40
■ End of Watch (R) 1:00, 4:40, 7:35, 10:15
■ Hotel Transylvania (PG) ★ (Closed caption) 1:15, 3:45, 6:20, 8:45
■ Pitch Perfect (PG-13) ★ 1:30, 4:30, 7:30, 10:30
■ Hotel Transylvania 3D (PG) (Closed caption) 2:15, 4:45, 7:15, 9:45
■ Frankenweenie 3D (PG) ★ (Closed caption) 4:30, 9:35

SHOWPLACE CICERO 14 (AMC)
4778 Cicero Ave., Chicago
(800) 326-3264 #1644
■ Frankenweenie (PG) (Closed caption) 2:15, 4:50, 7:15, 9:45
■ The Possession (PG-13) 1:40, 4:15, 6:45
■ House at the End of the Street (PG-13) 2:20, 5:10, 7:40, 10:20
■ Looper (R) (Closed caption) 1:15, 4:10, 4:55, 7:00, 7:45, 10:15, 10:35
■ Won't Back Down (PG) 1:10, 4:05, 7:05, 10:00
■ Finding Nemo 3D (G) 1:10
■ Taken 2 (PG-13) ★ 1:00, 2:30, 3:30, 5:00, 6:00, 7:30, 8:30, 9:30, 10:00
■ Resident Evil: Retribution (R) (Closed caption) 2:00, 7:25
■ Resident Evil: Retribution 3D (R) (Closed caption) 4:40, 9:50
■ End of Watch (R) 1:25, 4:20, 7:10, 10:05
■ Hotel Transylvania (PG) ★ (Closed caption) 12:20, 2:50, 5:20, 7:50, 10:35
■ Pitch Perfect (PG-13) ★ 1:10, 4:30, 7:20, 10:10
■ Hotel Transylvania 3D (PG) (Closed caption) 1:20, 3:50, 6:20, 9:00
■ Frankenweenie 3D (PG) ★ (Closed caption) 12:30, 3:00, 5:30, 8:00, 10:30

SHOWPLACE ICON AT ROOSEVELT COLLECTION
Clark & Roosevelt, South Loop, Chicago
(312) 564-2104
■ Resident Evil: Retribution (R) 9:10
■ Hotel Transylvania 3D (PG) ★ 2:00, 4:30, 6:50, 9:20
■ Taken 2 (PG-13) ★ 2:20, 4:50, 7:20, 9:50
■ Frankenweenie 3D (PG) ★ 4:10, 9:40
■ Won't Back Down (PG) ★ 1:10, 3:40, 6:20, 8:50
■ Hotel Transylvania (PG) ★ 12:40, 3:20, 6:10
■ Frankenweenie (PG) ★ (Closed caption) 5:15
■ Frankenweenie (PG) ★ (Closed caption) 12:30, 3:00
■ Frankenweenie (PG) ★ 1:40, 7:00
■ Looper (R) ★ (Closed caption) 8:00, 10:50
■ Looper (R) ★ (Closed caption) 1:20, 4:15, 7:10, 10:00
■ House at the End of the Street (PG-13) (Closed caption) 2:40, 11:10
■ Taken 2 (PG-13) ★ 12:20, 1:00, 1:30, 2:50, 3:30, 4:00, 5:20, 6:00, 6:30, 7:50, 8:30, 9:00, 9:30, 10:20, 11:00
■ Won't Back Down (PG) ★ 12:50, 3:50, 6:40
■ End of Watch (R) 1:50, 4:45, 7:45, 10:30
■ The Perks of Being a Wallflower (PG-13) ★ 2:10, 5:00, 7:40, 10:15
■ The Master (R) (Closed caption) 1:15, 4:20, 7:30, 10:40
■ Pitch Perfect (PG-13) ★ 1:45, 4:40, 7:15, 10:10
■ VIP Premium 21+
■ Taken 2 (PG-13) ★ VIP Premium 21+ 12:20, 1:00, 2:50, 3:30, 5:20, 6:00, 7:50, 8:30, 10:20, 11:00

OAK PARK
LAKE CINEMAS (CLASSIC)
1022 Lake Street, Oak Park
(630) 444-FILM #560
■ Frankenweenie (PG) ★ 4:55
■ Won't Back Down (PG) ★ 12:15, 2:55, 5:35, 8:15
■ Taken 2 (PG-13) ★ 1:00, 3:10, 5:20, 7:30, 9:40
■ End of Watch (R) 12:20, 2:45, 5:10, 7:35, 10:00
■ The Master (R) 1:00, 4:00, 7:00, 9:55
■ Pitch Perfect (PG-13) ★ 12:00, 2:25, 4:50, 7:20, 9:50
■ Hotel Transylvania 3D (PG) ★ 12:10, 2:20, 4:30, 6:40, 8:50
■ Frankenweenie 3D (PG) ★ 12:45, 2:50, 7:00, 9:10

EVANSTON
CENTURY 12/CINEARTS 6 (CENTURY)
1715 Maple Ave., Evanston
(847) 492-0123
■ Won't Back Down (PG) (Closed caption) 1:05, 4:00, 7:10, 10:00
■ House at the End of the Street (PG-13) (Closed caption) 12:15, 2:50, 5:25, 8:00, 10:45
■ Finding Nemo (G) (Closed caption) 11:50
■ Finding Nemo 3D (G) (Closed caption) 2:25, 5:00, 7:35
■ Resident Evil: Retribution 3D (R) (Closed caption) 10:15
■ Dredd (R) (Closed caption) 11:35
■ Dredd 3D (R) (Closed caption) 2:00, 4:25, 6:55, 9:15
■ Hotel Transylvania (PG) (Closed caption) 11:45, 4:30, 9:25
■ Hotel Transylvania 3D (PG) (Closed caption) 2:10, 7:00
■ Trouble With the Curve (PG-13) (Closed caption) 11:15, 1:55, 4:35, 7:15, 9:55
■ Frankenweenie (PG) (Closed caption) 12:00
■ Frankenweenie 3D (PG) (Closed caption) 2:40, 4:55, 7:15, 9:35
■ Taken 2 (PG-13) (Closed caption) 12:10, 2:40, 5:10, 7:40, 10:10
■ Taken 2 (PG-13) (Closed caption) 11:20, 1:00, 1:50, 3:30, 4:20, 6:00, 6:50, 8:30, 9:20, 11:00
■ Pitch Perfect (PG-13) (Closed caption) 11:30, 2:15, 5:00, 7:45, 10:30
■ The Oranges (R) 12:25, 2:45, 5:05, 7:25, 9:45
■ The Paperboy (R) 11:55, 2:35, 5:20, 7:55, 10:35
■ End of Watch (R) (Closed caption) 11:40, 2:30, 5:15, 7:50, 10:40
■ The Master (R) (Closed caption) 1:10, 4:15, 7:20, 10:25
■ Looper (R) (Closed caption) 11:00, 1:45, 4:40, 7:30, 10:20
■ The Perks of Being a Wallflower (PG-13) (Closed caption) 11:10, 12:50, 2:05, 3:20, 4:35, 5:50, 7:05, 8:20, 9:40, 10:50

HEY, BOO

Several of our panelists love Kim Kardashian and Honey Boo Boo. Or can't stand them.



Clark Jones
@theclarkjones
Stand-up comic



Scott Bolohan
@scottbolohan
RedEye contributor



John Dooley
@chicagobough
ChicagoNow blogger



Angi Taylor
@angitaylor1035
103.5 KISS-FM



Pat Tomasulo
@PatTomasulo
WGN Morning sports anchor

1 Why does it take a whole half for the Bears offense to get going?

Wearing all that hot pink takes time to get used to. #nflcares

Cutler finally learned the Martz offense.

Takes a good half to reach the perfect "Jay Cutler Face"; once attained ... unstoppable.

Saturday nights are the best nights out!

They're waiting for me to wake up.

2 The Bears defense is to scoring touchdowns as ...

... Kim Kardashian is to catching balls.

... Patrick Kane is to scoring.

... Honey Boo Boo is to future rehab facilities.

... Kim Kardashian is to falling in love.

... babies are to being lazy. Get a job, babies.

3 Terry Bradshaw says he doesn't like Jay Cutler right now. How should Jay respond?

Dis him on Twitter ... that always works.

"Cool Super Bowl rings, bro. I've had sex with a former reality star minimally once."

"Pffft. Whatever, dude. Kristin, let's get out of here. Dude's lame." *peels out in his Mercedes*

By shoulder bumping him next time they cross paths.

Shoulder shrug, eye roll, smirk. In no particular order.

4 When the Bulls say Tom Thibodeau quizzes them, what does he ask?

"In essay form, give me three ways you can be getting D-Rose the ball more."

"Where did our entire bench go?"

"So you don't know the components of the zone defense? Well maybe you'll like solitary confinement!"

"We're paying Carlos Boozer how much?"

"How many days, hours and seconds until Derrick Rose returns?"

5 Who said this: "They were wrapped around it like a meatball and their arms were like spaghetti"?

Frank Ocean?

James Joyce, probably about cows or something.

Chef Marv Alberto Boyardee.

Honey Boo Boo Child.

My Nana?

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The RedEye

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And you are?

Get to know the Bulls' new faces

Chicago Tribune

It's not often the coach of the NBA team with the best regular-season record over the past two seasons says this:

"The biggest challenge this season will be to get seven new players on the same page as quickly as possible." Nevertheless, that process begins for Tom Thibodeau on Tuesday when the Bulls open the preseason.

To help fans get to know the new team members, here's who's missing from last year's Bulls along with his replacement, at least on paper.



IN KIRK HINRICH
48 games; 25.8 minutes; 6.6 points; 2.8 assists; 41.4 percent shooting

OUT: C.J. Watson:
49 games; 23.7 minutes; 9.7 points; 4.1 assists; 36.8 percent shooting



IN JIMMY BUTLER
(holdover with increased role): 42 games; 8.5 minutes; 2.6 points; 1.3 rebounds; 40.5 percent shooting

OUT: Ronnie Brewer;
66 games; 24.8 minutes; 6.9 points; 3.5 rebounds; 42.7 percent shooting



IN MARCO BELINELLI
66 games; 29.8 minutes; 11.8 points; 1.5 assists; 41.7 percent shooting

OUT: Kyle Korver:
65 games; 22.6 minutes; 8.1 points; 1.7 assists; 43.2 percent shooting



IN NAZR MOHAMMED
63 games; 11 minutes; 2.7 points; 2.7 rebounds; 46.7 percent shooting

OUT: Omer Asik: 66 games; 14.7 minutes; 3.1 points; 5.3 rebounds; 50.6 percent shooting



IN NATE ROBINSON
51 games; 23.4 minutes; 11.2 points; 4.5 assists; 42.4 percent shooting

OUT: John Lucas III:
49 games; 14.8 minutes; 7.5 points; 2.2 assists; 39.9 percent shooting



IN VLADIMIR RADMANOVIC
49 games; 15.4 minutes; 4.5 points; 2.9 rebounds; 37.6 percent shooting

OUT: Brian Scalabrine:
28 games; 4.4 minutes; 1.1 points; 0.8 rebounds; 46.7 percent shooting

ALSO NEW: Marquis Teague and either Marko Jaric or Kyrylo Fesenko

Hard part's still coming, Bears fans



Alex Quigley

» [redeyesports@tribune.com](#)
» [@alexquigley](#)

It's been more than a day since the Bears ground the Jacksonville Jaguars into a grainy, lumpy paste and I'm still grinning like a lunatic. Although the game started slow, the Bears looked absolutely monstrous as they delivered the biggest margin of victory in Lovie Smith's eight years at the

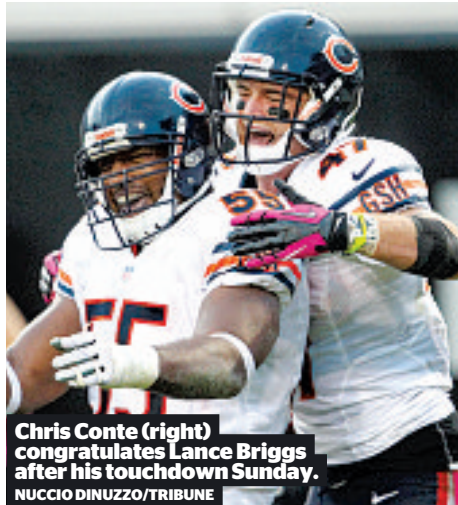
helm. At 4-1, the Bears clearly sit in the VIP section of Club NFL, and heading into their bye week everyone's getting bottle service.

It feels weird for me to be the guy saying it, but Bears fans need to slow their roll. The road to Super Bowl XLVII gets real rough, real quick.

The NFC has dominated the AFC thus far in 2012; with a 15-6 interconference advantage, expect to see at least one NFC team with a 10-6 record miss the playoffs.

If that imbalance continues, perhaps an 11-win team could be shut out (see: New England, 2008). Even with the hot start, the Bears need to go 7-4 to keep playing in January.

And that won't be easy. I know, I know, four weeks ago I wrote in this space how the Bears' sked wasn't too difficult. Well, four weeks later we see Minnesota's a real threat to win the division, Seattle and Arizona are vastly improved, and Houston and San



Chris Conte (right) congratulates Lance Briggs after his touchdown Sunday.
NUCCIO DINUZZO/TRIBUNE

Francisco still are favorites to be alive come conference championship week.

After the Bears host Detroit and get two should-be-easy games against Carolina and Tennessee, every single week will be tough, and a 7-1 record easily could turn into 9-7.

Also, this would be a great time to remind Packer fans that at 2-3, their team probably will need to go 9-2 the rest of the way to make the postseason. Good luck with that.

So feel good about your Bears for now. They're officially Super Bowl contenders. But don't start making any exorbitant bets just yet. You don't want to be washing your buddy's car in a bikini all summer just because the Bears' schedule caught up to them. Unless that's your thing. We don't judge here.

REDEYE SPECIAL CONTRIBUTOR ALEX QUIGLEY CAN BE HEARD ON WGN RADIO 720.

BEARS TRIVIA CHALLENGE

Thanks to all who entered Volume 4 of RedEye's Bears Trivia Challenge! Here's the question again, followed by the answer:

Q

What's the total length of field goals made by the Bears in the 2010 and 2011 seasons in nautical miles?

Answer: We'll spare you the details of all Robbie Gould's field goals during the past two seasons. Just know that the combined

length in 2010 was 2,892 feet, and in 2011 it was 3,750 feet, or 6,642 feet total. Divide that by 6,076.12 (the number of feet in a nautical mile), and you get 1.09 nautical miles.

Congratulations to Thomas Howland (@TheRealBigTom44), the only one to post the correct answer on Twitter. He also is our first repeat winner, and he'll appear in the next Four Score, on Oct. 22.

We'll pose Volume 5 of our Challenge, both in print and at [redeyechicago.com](#), before the next Bears game—which represents your next chance to win! Follow and tweet @redeyesportschi for details.

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NFL » Houston 23, N.Y. Jets 17



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FITNESS FORMULA CLUBS

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'Gossip Girl' is starting its final season—who's coming out ahead?

By Dana Moran | REDEYE

In perhaps the best-kept TV secret since the identity of the mother on "How I Met Your Mother," the face behind the titular "Gossip Girl" has yet to be revealed. The show promises to unveil her identity during its sixth and final season, which premiered Monday night. While ratings have taken a major slide in the past few years, we still have a soft spot for the show that has proudly advertised reviews like "Mind-blowingly inappropriate" and "A nasty piece of work." Here's how some of the key stars might fare after Gossip Girl sends her final text. (Hilariously, the @gossipgirl Twitter account now has more followers than the show has viewers.) DAMORAN@TRIBUNE.COM | @REDEYEDANA

1 PENN BADGLEY

Plays: Hangdog loverboy Dan Humphrey

Big projects: "Easy A," the upcoming Jeff Buckley biopic "Greetings from Tim Buckley"

Outlook: Questionable. He was totes adorbs as Emma Stone's love interest in "Easy A," but "Buckley" will be the first real test of whether he can carry a movie.

2 BLAKE LIVELY

Plays: Blonde-about-town Serena van der Woodsen

Big projects: "Savages," "The Town," "Green Lantern," marrying Ryan Reynolds
Outlook: Magnificent. Blake is far and away the most famous person to come out of this show. She's gonna be just fine.

3 ED WESTWICK

Plays: Slimy slimeball Chuck Bass

Big projects: "J. Edgar," upcoming "Romeo and Juliet" adaptation
Outlook: Hopeful. He's playing Tybalt in the new "R&J," which is by far the most baller role in the whole production. Who knows, maybe he could be the next Josh Hartnett.

4 CHACE CRAWFORD

Plays: Hot dope Nate Archibald

Big projects: "What To Expect When You're Expecting"
Outlook: Nightmarish. Chace has but one "announced" project on his IMDb page, some romcom with Katie Holmes that we suspect isn't happening. His sister married Tony Romo though, so he's got that going for him.

5 TAYLOR MOMSEN

Plays: Jenny Humphrey

Big projects: Lead singer of The Pretty Reckless, wearing beyond-inappropriate outfits in public
Outlook: Courtney Love. Taylor—who, let's recall, played Cindy Lou Who back in the day—went totally off the rails a few seasons into the show and seemed headed for Lilo-ville. Her band MIGHT have a song on the "Frankenweenie" soundtrack ... or she might just be cray.

6 LEIGHTON MEESTER

Plays: Original queen bee Blair Waldorf

Big projects: "The Roommate," "Country Strong," "That's My Boy"
Outlook: Cheesy. Playing the obsessed half of "Roommate" and the love interest in Adam Sandler's latest flick may be all Hollywood has to offer Leighton—unless she can pick up more indie roles like "The Oranges," which was released Friday.

CW PHOTO

puzzles



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DIFFICULTY RATING: ★★☆☆☆

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5	9	7	3	2	8	4	1	6	
2	4	8	1	7	6	3	9	5	
9	1	5	4	8	7	6	2	3	
3	7	2	5	6	9	1	4	8	
4	8	6	2	3	1	9	5	7	

MONDAY'S SOLUTIONS

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A	W	O	L		N	E	C	K	S		T	A	K
P	A	L	E		T	R	I	S	T		H	I	E

ACROSS

- 1 Unsightly growth
- 5 Pierces
- 10 Boston _ chowder
- 14 Again
- 15 Aviator
- 16 Tramp
- 17 Ignoramus
- 18 Licoricelike flavoring
- 19 In the sack
- 20 Sudden
- 22 Pollywog
- 24 Type; sort
- 25 Local _;
- small town resident
- 26 Chopped tree remains
- 29 Two and eight
- 30 Leg bone
- 34 Melody
- 35 Sheep's cry
- 36 Actress Annette
- 37 Major TV network
- 38 Funeral attendee
- 40 Athlete Fouts
- 41 Actor Grammer
- 43 Old horse
- 44 Trait transmitter
- 45 Build
- 46 House members title
- 47 Wyman and Seymour
- 48 Rowed
- 50 Unhappy
- 51 Baltimore team
- 54 Listless; dull
- 58 Nincompoop
- 59 Fibromyalgia symptoms
- 61 Sicilian volcano
- 62 British peer
- 63 Destroy
- 64 20th-century U.S. pres.
- 65 Night twinkler
- 66 Sloppy
- 67 Oxford or loafer

DOWN

- 1 Stream bed
- 2 Shortly
- 3 Communists
- 4 Betray, as a lover
- 5 Punish
- 6 Slight coloring

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
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58					59		60				61			
62					63						64			
65					66						67			

- 7 Muhammad _
- 8 Capital of Massachusetts
- 9 T-bone, for one
- 10 Silent film star Charlie _
- 11 Gray wolf
- 12 Cain's brother
- 13 Pie à la _
- 21 Mont Blanc, for one
- 23 Discourage
- 25 Longed
- 26 At _; being risked
- 27 Yam or potato

- 28 _ Sam; U.S. govt.
- 29 Greek "T"
- 31 VP Joe _
- 32 Ridiculous
- 33 Ms. Moorehead
- 35 Lad
- 36 Plead
- 38 Copper or tin
- 39 Siesta
- 42 Child's vehicle
- 44 Gizmos
- 46 Save from danger

- 47 Winter month: abbr.
- 49 Provide with fresh weapons
- 50 Impudent
- 51 Likelihood
- 52 Drive out
- 53 Actress Chase
- 54 Camera's eye
- 55 "Beehive State"
- 56 News, for short
- 57 Palm tree fruit
- 60 _ and hers

TODAY IN THE YEAR...

1888: Washington Monument was opened to the public.

1930: Laura Ingalls became the first woman to fly across the United States when she completed a nine-stop journey from Roosevelt Field in New York to Glendale, Calif.

2003: A nine-day trash-haulers strike ended in Chicago, with an estimated 135,000 tons of garbage awaiting pickup.

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THE DIGIT

\$3.5 MILLION

That's the value of the book deal just signed by Lena Dunham, creator and star of "Girls," **ew.com** reports. For the sake of comparison, Tina Fey reportedly received \$5 million for her memoir "Bossypants," which was released last year.



NBC goes wild

NBC has given the green light to a reality competition series called "Get Out Alive" with "Man vs. Wild" star **Bear Grylls**. On the show, teams of two will compete to succeed in the wild. Think "Survivor" meets "The Amazing Race." Let's just hope everyone, you know, gets out alive.



'Titanic' test

James Cameron is busted. The "Titanic" director has argued that buoyancy—not space—is what kept Jack from joining Rose on the plank at the end of the movie. The folks at "MythBusters" tested that theory, **vulture.com** reports, and found that with a little help from Rose's life preserver, Jack could have lived. Which makes Rose ... a SELFISH KILLER!

More Mindy

After airing only two episodes of her new show, Fox is ready to keep Mindy Kaling around for awhile. The network ordered nine new episodes of "The Mindy Project" and six more episodes of "Ben and Kate," **ew.com** reported Monday. Last week, NBC extended the runs of "Revolution," "Go On" and "The New Normal," **vulture.com** reports.

Bond voyage

Kate Upton: Bond girl? The New York Post was brave enough to pose the hypothetical question to the Sports Illustrated cover girl. Her response: "I would need to go through some intense training to learn all the Bond girl moves." So she's saying there's a chance?



Sadly, there is a downside to "Gangnam Style." "The problem is my music video is more popular than I am," South Korean sensation Psy told the BBC. He added: "The second single is going to be in English. And the thing is, it's too much pressure to overcome 'Gangnam Style.' It's really hard."

ONE-HIT WONDER?

“Was praying nobody saw but actually its quite a good laugh if u need one!”

—**Lady Gaga**, tweeting Monday about a YouTube video that shows her vomiting during Sunday's performance in Barcelona, Spain. **REUTERS PHOTO**



Psy
GETTY IMAGES

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